

A
CATALOGUE
OF
THE VALUABLE ASSEMBLAGE OF
ITALIAN BRONZES,
MAGNIFICENT
FRENCH FURNITURE,
OF BOULE AND MARQUETERIE; AND RARE
ORIENTAL AND OTHER PORCELAIN;
THE PROPERTY OF
THE VISCOUNTESS HAMPDEN, *Deceased*:

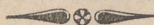
Comprising Groups and Figures of Bronze of fine Italian workmanship; Armoires and Tables of the richest Boule-work and Marqueterie, mounted with Or-moulu; handsome Suits of Wardrobes with looking-glass doors; Dressing-tables and Glasses of Satin-wood; Candelabra and Girandoles of Or-moulu; Jars and Vases of rare Oriental Crackle; old Japan Enamel and burnt-in fine old Sèvres, Dresden, old Worcester, and other Porcelain; many pieces richly mounted with Or-moulu; Vases and Tazzas of Marble and Bronze; rare pieces of Enamel and Raffaele's Ware, &c. &c.;

SUPERB FRENCH AND AXMINSTER CARPETS;
OR-MOULU LAMPS AND LUSTRES:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON,
AND CHRISTIE,

AT THEIR GREAT ROOM,
KING STREET, ST. JAMES'S SQUARE,
On Wednesday April 16, and Friday April 18, 1834,
AT ONE O'CLOCK PRECISELY.



May be viewed two days preceding, and Catalogues had, Price 1s.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 2s. 6d.—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense, within Four Days from the Sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale, and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any), attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, APRIL 16, 1834,

AT ONE O'CLOCK PRECISELY.

- 1 Twelve green enamelled fruit-plates, and a pair of circular dishes
- 2 Four deep blue and white basins with japanned edges
- 3 Ten old japan chrysanthemum pattern ice-plates
- 4 A pair of octagonal old japan bowls, and a pair of smaller ditto
- 5 Eight enamelled fruit-dishes with Chinese female figures in landscapes
- 6 Seven burnt-in deep fruit-plates, and five enamelled larger ditto
- 7 Two circular burnt-in and enamelled fruit-dishes, and six smaller ditto
- 8 A pair of groups of biscuit under glass shades
- 9 A pair of ditto
- 10 A Sèvres teapot with roses, two green cups and saucers, a Sèvres coffee-pot with metal gilt handle and mounting
- 11 A pair of dark blue Sèvres vases, with nozzles for one light each
- 12 Three oval subjects in enamel, three crimson glass cups, two white glass stands, a match-pot, and three mother-o'-pearl spoons
- 13 An oriental bowl enamelled with plants
- 14 A pair of Nankin blue and white scalloped turennes and covers
- 15 Twenty-four oriental blue and white dessert-plates
- 16 Twenty-seven ditto
- 17 A pair of biscuit groups under glass shades
- 18 A bowl, two smaller ditto imperfect, and nineteen plates of Dresden with blue sprigs
- 19 A group of Flora and Cupids, of biscuit, under a glass shade

- 20 A dessert-service of Angoulême porcelain painted with flowers, consisting of two ice-pails, covers and liners, two sugar-turennes, covers and stands, eleven fruit-dishes, and twenty-four plates
- 21 A white and gold dinner-service
- 22 Sixteen dessert plates, painted with butterflies and insects
- 23 Twenty-two flowered Dresden deep fruit-plates, some imperfect, and seven table-plates
- 24 Eleven dessert-plates painted with wreaths and natural flowers, and one with a Swiss peasant
- 25 Five small circular fruit-dishes of fine old japan
- 26 Nine curious old blue and white plates, with figures and landscapes
- 27 A pair of oval fruit-dishes of oriental tea-green
- 28 A large circular deep blue and white dish, a crimson and green enamelled deep dish, and a blue ditto pencilled with gold
- 29 A pair of light blue bottles
- 30 A black and a white elephant, a fish, and a pair of jars, one broken
- 31 A pair of blue jars and covers, with subjects in compartments, in enamel
- 32 A pair of vases of old grey crackle, with handles and mountings of or-moulu, in rich old French taste
- 33 A pair of beautiful wine-coolers of dark blue, with plants raised in white, and mounted and lined with or-moulu in rich taste
- 34 A pair of kidney-shaped flower-pots of tea-green, with plants in relief
- 35 A pair of bottles with handles of streaked crimson
- 36 An oriental streaked jar, imperfect, a pair of square white bottles with plants in blue, and a pair of sexagonal bottles figured
- 37 A pair of tazzas of alabaster, engraved, and various imitations of fruit
- 38 A pair of enamelled jars with subjects in compartments, and a ditto bottle mounted as a pitcher
- 39 A pair of oriental fishes on stands, and a pair of elephants
- 40 A pair of small bottles enamelled with birds and plants, and a crimson ditto
- 41 An oriental table-service with flowers in gold and enamel and a coat of arms, consisting of three deep circular dishes, twenty-one ditto in sizes, eight sauce-boats, five mugs, five pickle-dishes, two teapots, a milk ewer, a bowl, and fifty-seven plates
- 42 A pair of gourd-shaped bottles, blue figured with plants
- 43 A pair of small jars enamelled with flowers, with verditer insides, mounted with or-moulu

- 44 Eight circular dishes of very rare old grey crackle, with plants and birds in blue
- 45 Three larger deep ditto, of the same pattern
- 46 Four fan-shaped old japan fruit-dishes
- 47 A pair of Sèvres two-handled vases, green and gold, beautifully painted with groups of flowers
- 48 A Dresden broth-basin, cover and stand, painted with landscapes and sea-ports
- 49 A turquoise ditto of Sèvres painted with bouquets
- 50 A Dresden ewer of ancient form, painted with figures, and a salver painted with a conversation champêtre
- 51 A vase and cover of Sèvres, painted with roses in circles, mounted with or-moulu, in handsome old taste
- 52 A French inkstand of or-moulu, in the shape of a book, richly ornamented
- 53 A dejeuner of fine old Sevres pea-green, consisting of a scalloped plateau, teapot, sugar-basin, cream-ewer, cup and saucer, painted with fruits and flowers, with arabesques of gold
- 54 Ten panels of Sèvres porcelain, beautifully painted with baskets of natural flowers, with borders of green
- 55 A circular ditto of Dresden, with a gipsy fortune-teller, after Watteau
- 56 A pair of modern French vases, green, with medallions in gold upon a smalt blue ground
- 57 A dejeuner, consisting of a teapot, sugar-basin, two tea-canisters, cream-pot, and two cups and saucers, with a plateau painted with insects
- 58 A pair of vases, painted with roses upon a spotted gold ground
- 59 A pilgrim, in Dresden, and a pair of Sèvres vases painted with dogs and game
- 60 A lozenge-shaped salver, three pairs of cups, and one other of Sèvres painted with flowers
- 61 A Sèvres teapot of deep blue, and three English tea-cups and saucers of different patterns
- 62 A French cup and saucer painted with goats, a Sèvres ditto with trophies, and a ditto cup, cover, and saucer, with exotic birds
- 63 A cup and saucer, mazarine blue, with a bacchante, and a ditto with fishermen, of fine old Sevres
- 64 A cup and saucer of old Sèvres, mazarine blue, with birds, and a ditto blue with figures in gold
- 65 Four gilt ornaments for a dessert
- 66 A pair of Campana vases of statuary marble
- 67 A modern French clock, borne by Cupid as a pedlar, of or-moulu

- 68 A ditto with Venus and Cupids
- 69 A lyre-shaped clock of or-moulu and statuary marble
- 70 A priestess, in statuary marble, inches high
- 71 A brass kaleidoscope
- 72 A two-handled low vase of rosso antico, with fluted cover (broken), with ivy in relief round the bowl
- 73 A tazza of green porphyry upon a pedestal of the same
- 74 Specimens of the male and female rare white ibis, in a glazed case
- 75 A pair of very handsome vases of or-moulu richly ornamented, with handles of snakes, and branches for two lights each springing from the feet, with glass shades
- 76 A pair of bottles of porcelain covered with landscapes and figures of rich japan lacquer, with handles, lips, and feet of or-moulu
- 77 A pair of taller bottles of the same
- 78 A pair of tazzas of green porphyry, with four doves each upon the edges
- 79 A pair of girandoles for four lights each, composed of female draped figures of bronze, with foliage and ornaments of or-moulu
- 80 A pair of ditto
- 81 A pair of ditto of the same pattern, carved and gilt
- 82 A pair of bronze female figures bearing cornucopiæ with branches for four lights, of or-moulu, upon a pedestal of dove-coloured marble and or-moulu
- 83 A Geneva picture clock, with double striking movement, and a musical movement playing two airs
- 84 A small cabinet of japan lacquer, with folding doors enclosing six drawers
- 85 A strong coffer, mounted and bound with brass
- 86 A small circular table on a frame and legs of or-moulu, with statuary marble slab
- 87 A pair of pedestals of Verona marble
- 88 A pair of bottles of deep blue, with or-moulu handles of twisted snakes, and branches of lilies springing from the necks, with nozzles for three lights each
- 89 A pair of ditto
- 90 A pair of bronze boys bearing branches of laurel for three lights each, of or-moulu
- 91 A pair of egg-shaped vases of statuary marble
- 92 A Roman imperial head, of oriental alabaster, with a drapery of or-moulu
- 93 A pair of very handsome girandoles, for three lights each, of or-moulu, with a thyrsus and branches of vine
- 94 A pair of ditto

- 95 A large vase and pedestal of alabaster
- 96 An oriental bottle of deep blue porcelain, beautifully mounted with or-moulu, the handles of marine monsters
- 97 The crouching Venus, a beautiful small copy, in statuary marble, the hands imperfect
- 98 Marcus Curtius, and Mutius Scævola—a pair of spirited models in relief, in wax
- 99 A cabinet of rosewood, with architectural front, and statues of or-moulu, with numerous drawers
- 100 An octagonal jar of very fine raised japan, with animals, flowers, and landscapes in compartments
- 101 A fine mask of Medusa, in statuary marble
- 102 A pair of tazzas of green porphyry, with fluted bowls, double snake handles and lions' feet, upon pedestals
- 103 A small nest of four drawers of the richest old boule work, of tortoiseshell and brass
- 104 A pair of bronze female figures bearing branches for three lights each, of or-moulu, the bronze pedestals enriched with vines in festoons of or-moulu
- 105 A pair of ditto
- 106 A chest of two drawers of marqueterie, with ornaments of or-moulu
- 107 A high six-leaved japan screen
- 108 A set of ornaments of or-moulu for a French table, in beautifully rich old taste, with busts and masks for the legs and the fronts of the drawers, the gilding very fresh
- 109 A chest of japan lacquer, inlaid with flowers of mother-o'-pearl
- 110 A chest of drawers of handsome old French marqueterie of flowers, with angles, handles, and masks of or-moulu, and marble slab (fractured)
- 111 A ditto of rosewood, beautifully inlaid with two larger and three smaller drawers and handles, and ornaments of or-moulu
- 112 A beautiful chest of three drawers, the fronts and top covered with boule work in very handsome old taste
- 113 A MAGNIFICENT DRAWING-ROOM TABLE of mahogany, with busts and masks of or-moulu, exquisitely modelled, the top covered with morocco leather, and painted case
- 114 A BEAUTIFUL FRENCH CARPET, 17 feet by 13½ feet
- 115 A ditto hearth-rug
- 116 A SUPERB FRENCH CARPET, 19 feet by 14 feet
- 117 A ditto hearth-rug
- 118 A pier-glass
- 119 A ditto

- 120 A pier-glass
 121 A ditto
 122 A box of Chinese paper-hangings

DAMASK TABLE LINEN.

- 123 A fine damask table-cloth, 4 yards by $3\frac{1}{2}$
 124 A ditto
 125 A ditto, $3\frac{1}{2}$ yards by $3\frac{1}{2}$
 126 A ditto
 127 One dozen of ditto napkins
 128 Ditto
 129 Ditto
 130 Ditto
 131 Ditto

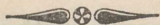
End of the First Day's Sale.

Second Day's Sale.



On FRIDAY, APRIL 18, 1834,

AT ONE O'CLOCK PRECISELY.



- 1 Six small English cabinet cups and saucers, an Angoulême and a brown ware teapot
- 2 A cabbage-shaped turenne, cover and stand
- 3 An ewer of delft, and a scalloped basin
- 4 A pair of ice-pails and eight plates, blue and white, and ten dessert-plates with landscapes in purple
- 5 An oval dish of ancient delft, with masks
- 6 Twelve modern French plates, with green borders and flowers in mat gold, and bouquets of natural flowers in the centres and in compartments
- 7 Twelve ditto
- 8 Twelve smaller ditto
- 9 Twelve ditto
- 10 Eighteen tea-cups and saucers of the same pattern
- 11 A pen-tray, and a pair of match-pots of the same
- 12 A Sèvres broth-basin, cover and stand, mazarine blue, with borders of flowers and arabesques, and a centre of roses
- 13 A chocolate cup and saucer of modern Sèvres, olive green, with ornaments in mat gold, and two other cabinet cups and saucers
- 14 A pair of monteths of Sèvres, painted with fruits and flowers
- 15 Fifteen Derby coffee-cups and eighteen saucers, with initials, some of them imperfect
- 16 An English pen-tray with flowers, two white and gold inkstands, and a pair of match-pots painted with flowers
- 17 Nine large and eighteen smaller plates with blue flowers, and two vegetable dishes, covers and liners
- 18 Twelve Derby plates of corn-flower pattern
- 19 Thirteen ditto yellow, with flowers

- 20 A dessert-service of old Worcester, deep blue, with flowers in compartments, consisting of sugar tureen and cover, the centre painted with exotic birds, a pair of circular and a pair of oval baskets, fifteen fruit-dishes, and twenty-three plates
- 21 A pair of beakers of oriental heavy ware, of elegant form, pierced
- 22 The finger fruit of China, of coarse ware, a duck and stand, and a pair of melons and one stand
- 23 A déjeuner, with plateau, of Sèvres
- 24 A pair of shaped stands for bulbous roots, of old Worcester blue, painted with exotic birds
- 25 A pair of flower-pots, a ditto painted with birds, and nine glass stands for single flowers
- 26 A pair of pear-shaped vases and covers, with upright handles of laurel, painted with sprigs of corn-flowers upon a spotted ground
- 27 A pair of ditto without handles
- 28 A stand for sweetmeats, of old Chelsea, composed of scallop shells on coralines and sea-weed
- 29 A Dresden tea and coffee service, beautifully painted with landscapes and buildings in compartments, consisting of a coffee-pot, teapot, milk-jug, fruit-shaped sugar-basin and cover, slop-basin, tea-canister, twelve tea and six coffee-cups, and seventeen saucers
- 30 A ditto with plants and figures in white and gold, with coffee and tea-pots, slop and sugar-basins, six coffee, six tea-cups, and six saucers
- 31 Four Dresden stands on feet, with handles and three covers, and four egg-cups painted with flowers
- 32 Two small turennes, covers and stands, of Dresden, with blue flowers, and children on the covers for handles
- 33 Two Dresden bowls and covers of oriental pattern, four circular dishes, and twenty-one plates with pierced borders, three butter-tubs, covers and stands, four butter-knives, a gravy and a mustard-spoon, two mustard-pots, and six salts
- 34 A casket composed of slabs of jaspar metal, mounted
- 35 A ditto
- 36 A lady at her toilet, a group of three figures of Dresden, under a glass shade
- 37 An inkstand of Sèvres, green painted, with flowers, and mounted in a rich tray of or-moulu
- 38 A pair of white gourd-shaped bottles, with kylins in liver colour, mounted with or-moulu
- 39 A tall vase of rare old grey crackle, the mouldings and masks gilt
- 40 A square and two other bottles, and a pair of tree-shaped match-pots of tea-green, figured

- 41 A pair of coffee-pots of ditto, enamelled with plants in colours, and a pair of blue gourd-shaped bottles
- 42 A pair of square flower-pots, with insects and flowers, in compartments
- 43 An inkstand of mother-o'-pearl, painted with views and figures, with paper and pen-knives, pen-holders, and seal of the same, mounted with or-moulu
- 44 A ditto card-rack, with candle-shade, painted with a subject from the life of Leopold the Good, and a ditto taper candlestick
- 45 A coffer of or-moulu, the panels pierced in arabesques, in rich old Italian taste, with an inkstand within
- 46 A pair of Sèvres salvers, each with two cups and covers
- 47 Twelve scalloped plates, painted with pastoral subjects and conversations
- 48 A Sèvres broth-basin, cover and stand, painted with roses
- 49 A Dresden sugar-basin and cover, on feet, the top painted with a conversation champêtre
- 50 A small cabinet of ebony

CUT GLASS FOR DESSERT.

- 51 A glass centre for a dessert of three tiers, with female figures and stand of or-moulu
- 52 A ditto
- 53 Four glass stands for fruit
- 54 Four ditto
- 55 Six ditto
- 56 A pair of sugar-basins, covers and stands
- 57 A pair of oval cut-glass sweetmeat dishes, and a sugar-basin
- 58 Twenty-four ice-plates

RAFFAELLE'S WARE AND RARE OLD ENAMEL, ON COPPER.

- 59 A deep circular dish of Raffaele's ware, painted with the birth of St. John, and an infant angel on the back
- 60 A ditto with three saints
- 61 A pair of ditto, the Miracle of the Loaves and Fishes, and Christ with the Woman at the Well
- 62 Eleven plates, enamelled on copper, painted with subjects emblematical of the months in chiar-oscuro, with Roman portraits on the backs; on the borders a crest of a wheat-sheaf, with a motto "*Flavescent*,"—very fine

- 63 A pair of plates painted by Rexmon, 1564, with subjects of the vintage and harvest, and portraits and ornaments on the backs
- 64 A TAZZA, enamelled on copper, painted with imperial heads, the stand exquisitely painted with bacchanalian boys and twelve subjects of deities upon the embossings of the foot, the whole in beautiful old taste; the tazza is inscribed P. Rexmon, 1544
- 65 A stand by Rexmon, painted with boys and gladiators, and exquisitely finished
- 66 A præfericulum-shaped vessel, painted with Pharaoh in the Red Sea, and a bacchanalian subject upon the shoulder, with a crest of a wheat-sheaf upon the foot

The four following Pieces were purchased at the Sale of the Effects of the Princess Amelia, Sister to George III.

- 67 A BEAUTIFUL CIRCULAR DISH OF RAFFAELLE'S WARE, with Joseph relating his dream, the border and back painted with arabesques in old Italian taste; the dish is 19 inches in diameter
- 68 A DITTO WITH THE JUDGMENT OF PARIS, very richly coloured, with the arms of a cardinal on the back, 18 inches in diameter
- 69 A DITTO WITH ACHILLES ARMING, PAINTED BY VASARI, 1530, FOR OTTAVIANO DE MEDICIS, the border painted with Cupids, 17 in. in diameter
- 70 A MAGNIFICENT OVAL DISH, the border and four compartments painted with arabesques and ornamented with masks; the centre, the triumph of a Roman Emperor; on the back is a river god surrounded by fishes

- 71 A pair of bronze female figures, with branches for three lights, upon pedestals of Verona marble
- 72 A pair of frames, containing fine specimens of Entomology
- 73 A plateau in four parts, with a frame of or-moulu, and plates of looking-glass
- 74 The Annunciation, Nativity, and Crucifixion, bas-reliefs in silver, by Benvenuto Cellini, in one frame
- 75 A pair of candlesticks of bronze and or-moulu; the nozles supported by swans
- 76 A pair of very handsome candelabra for three lights each, borne by infants upon the shoulders of male and female figures, of or-moulu
- 77 A pair of ditto
- 78 A splendid French clock, the case of scrolls and foliage of or-moulu and tortoiseshell, in rich and bold taste
- 79 A small circular table of mahogany, with drawers, ornamented with or-moulu, and statuary marble slab

- 80 A ditto with birds in natural feathers upon the top
- 81 A vase and cover of fine old Sèvres porcelain, green and gold, with bouquets painted in compartments, mounted with dragon handles and masks of or-moulu, and feet of dolphins
- 82 A ditto
- 83 A pair of bottles of statuary marble, with handles of twisted snakes, and branches of lilies of or-moulu, for three lights each
- 84 A pair of very handsome candlesticks of or-moulu, with branches for three lights each
- 85 A vase of Derbyshire spar

BRONZES.

- 86 A pair of dogs on marble plinths
 - 87 A pair of small busts, Henri IV. and Sully, on marble pedestals
 - 88 A pair of ditto, Condé and Tourville
 - 89 Marsyas bound, of fine old Italian workmanship
 - 90 A pair of upright two-handled vases, with subjects in relief
 - 91 A pair of models of the Barberini vase, by Zoffoli
 - 92 A pair of ditto, with bacchanalian sacrifices
 - 93 The Rape of the Sabines, a fine Italian bronze, from John of Bologna
 - 94 The companion bronze
 - 95 Silenus nursing Bacchus
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- 96 A two-handled vase of statuary marble, with birds in relief, the bowl fluted
 - 97 A modern French inkstand of black marble, with two winged figures and other ornaments of or-moulu, under a glass shade
 - 98 A pair of noble candelabra, richly ornamented and gilt, with or-moulu branches for twelve lights each
 - 99 A satin-wood secretaire, with cylinder front enclosing slider and drawers, with glazed folding doors above, and dove-coloured marble slab
 - 100 A ditto
 - 101 A pair of girandoles of or-moulu, composed of hunting horns and branches of oak, in handsome old taste
 - 102 A pair of smaller ditto for two lights each
 - 103 A pair of ditto

MAGNIFICENT OLD FRENCH FURNITURE.

- 104 A LIBRARY TABLE OF THE RICHEST BOULE WORK of brass and tortoiseshell, with eight drawers
- 105 An ebony library table with knee-hole and eight drawers, the surface engraved with flowers and ornamented with inlaying of different coloured woods, the top covered with morocco leather
- 106 A BEAUTIFUL TABLE with drawers, the fronts, top, and legs covered with rich boule work of tortoiseshell and brass
- 107 A MAGNIFICENT COMMODOE OF EBONY, with angles and mouldings in the richest taste of or-moulu, the panels of the folding doors of looking-glass, the top of black marble
- 108 THE COMPANION COMMODOE
- 109 A SUPERB PIECE OF OLD FRENCH FURNITURE OF BOULE, in the most magnificent taste, with two larger and three smaller drawers, the angles and handles of or-moulu, with a slab of black marble
- 110 A REPOSITORY FOR CHINA, OF BOULE, tortoiseshell, and brass, with masks, foliage, and ornaments of or-moulu, the doors of plate glass
- 111 A DITTO
- 112 A CLOCK, BY RABBY OF PARIS, in a case of boule enriched with beautifully modelled figures and ornaments of or-moulu, and surmounted by a figure of France, also a rich pedestal of boule, with busts and rich mouldings of or-moulu
- 113 A beautiful small writing-table of the richest boule work, with masks of or-moulu, the top covered with crimson velvet
- 114 A Persian table cover
- 115 A ditto
- 116 An Indian embroidered silk sofa cover
- 117 A ditto for an ottoman

DRESSING-ROOM SUIT OF SATIN-WOOD FURNITURE, MADE BY MESSRS. GILLOWS.

- 118 A VERY HANDSOME WINGED WARDROBE, with folding doors panelled with looking-glass, ft. by
- 119 A DITTO, with drawers in the wings
- 120 A large washhand-stand with three drawers, the top of veined marble, and a French white and gold washing service

- 121 A dressing-table with five drawers, with patent locks, and veined marble top
 - 122 An arched dressing-glass
 - 123 A square cupboard with marble top and shelves
 - 124 A low wardrobe with three doors enclosing shelves
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- 125 A capital cheval dressing-glass, by , in mahogany frame
- 126 A SUPERB AXMINSTER CARPET, 27 ft. 10 in. by 17 ft. 10 in.
- 127 A ditto hearth-rug
- 128 A set of twenty-seven pieces of very fine Beauvais tapestry for chair-covers, with borders
- 129 Six yards and a half of crimson, green, and white silk damask
- 130 A six-burner brass patent lamp, with cut-glass dish and balance weight
- 131 A MAGNIFICENT CHANDELIER for eighteen lights, of or-moulu, of very massive design
- 132 A ditto for six lamps
- 133 An Axminster carpet, by
- 134 A French carpet
- 135 A ditto
- 136 A BRASS BEDSTEAD with green silk damask furniture, with spring mattress and patent steel bed